

## Landscapes - #SaveOurPlanet In the footsteps of J M W Turner

Every artist develops unique representations of a familiar 'Landscape' based on their response and surroundings. Initial inspiration was taken from JMW Turner's coastal landscape influences and trademark expressive, dramatic and bold style.



Turner continuously returned to the coastal landscape of his childhood: Margate, Kent. In this instance Wembury Bay, Devon with four generations of family ties provided an abiding inspiration. The Great Mewstone of Wembury Bay formed from Devonian Rock, over 419 million years ago from the "Age of Fishes" which has stood the test of time formed an iconic and pivotal anchor for the project and almost every composition.

Turner's coastal romantic landscapes are facing an existential threat from plastic waste and pollution, as never before. As we while away the moments oblivious to the plight of the coastal landscapes the plastic tide of 'Pollutgrino and 'Choka - Cola turns the marine environment into a toxic wasteland.

Mixed media compositions using found and beachcombed items and softwood reclaimed garden shed panel were used to create works; 'Shed' and 'Bittersweet' in which the landscape appears riven into two sharp contrasting scenes of monochromatic and romantic pearlescent shades. The series culminates in a mixed media collage embossed composition: 'Element' on which hangs a price tag; questioning, what price our environment and planet? #SaveOurPlanet

### Open to the public for one day only Gerald Moore Gallery

Saturday, 15 June 2019  
10:00 am to 4:00pm

Mottingham Lane  
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