



## Messages of Grief and Loss

Inspired by my 'friend Tracey'



GERALD MOORE  
GALLERY

Taking inspiration from the autobiographical and revelatory style of Tracey Emin, who uses life events such as death and loss, 'EgoSumArt' presents a portfolio of art inspired by 'your friend Tracey' (as she came to be known; so often was reference made to the impressionist icon).

The works range from mixed media, graphic video art installation 'Bird Psalm', applied needlework chair: 'Rooted to the Spot', and light and collage fused sculptural bird boxes: 'Messengers'. The magnum opus is a sculptural canvas incorporating a poetic couplet suffused with LED lighting, hand sewn blooms with a contrasting acrylic and chalk infused panorama painting entitled 'Lamentation'.

The language of loss is complex and multi-faceted and often, only those consumed with grief are able to decipher the unique and coded messages of others. The portfolio work explores the way in which painful and tragic situations of grief and loss are expressed around us in every day messaging and symbols, and how subliminal messages of sorrow and mourning are delivered through themes and motifs and highly personal outpourings.

Open to the public for one day only  
Gerald Moore Gallery

Saturday, 15 June 2019  
10:00 am to 4:00pm

Mottingham Lane  
[www.geraldmooregallery.org](http://www.geraldmooregallery.org)

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